

# kali

**Kali** has been presenting ground breaking new theatre writing by women with a South Asian background for over 20 years. We seek out and nurture strong individual writers who challenge our perceptions through original and thought provoking theatre.

**Kali** presents the distinct perspective of South Asian women, engaging people from all backgrounds in work that reflects and comments on our lives today.

Find our more or join our mailing list via

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Birmingham Repertory Theatre

Birmingham Repertory Theatre Company is one of Britain's leading producing theatres. As a pioneer of new plays, the commissioning and production of new work lies at the core of The REP's programme. Many of The REP's productions go on tour, championing the name of Birmingham and contributing to the international reputation of its cultural industries.

The REP is currently undergoing re-development alongside the new Library of Birmingham, which is due to open in 2013, the company's centenary year.

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**Kali Theatre and Birmingham Repertory Theatre**

Mustafa by **Naylah Ahmed**

Mustafa **Munir Khairdin**

Shabir **Gary Pillai**

Dan **Ryan Early**

Len **Paul McCleary**

Director **Janet Steel**

Designer **Colin Falconer**

Lighting Designer **Tim Mitchell**

Music **Arun Ghosh**

Stage Illusionist **Richard Pinner**

Company Stage Manager **Jessica Thanki**

Assistant Stage Manager **Phillip Richardson**

Dramaturg **Caroline Jester**

Casting Director **Alison Solomon**

**Naylah Ahmed** Writer

Naylah Ahmed has written and produced plays for BBC Radio 4 and is the founding script editor for *Silver Street* on the BBC Asian Network. She won the 2008 Bruntwood Playwriting Prize at the Royal Exchange Manchester for her play *Butcher Boy* and co-wrote the 2009 production of *These Four Streets* for Birmingham Repertory Theatre. Naylah has also written for television including the Scottish soap *River City* and published short stories with Tindal Street Press.

With thanks to Jason Burg, Kat Lepik and Talawa Theatre Co.



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### **Munir Khairdin Mustafa**

Trained at Arts Educational. Theatre: *Calcutta Kosher (Kali)*; *Comedy of Errors* (Royal Exchange); *As You Like It* (Leicester Curve); *Gone Too Far*, *The Arsonists* (Royal Court); *Foxes* (West Yorkshire Playhouse); *The Hot Zone*, *Sleeping Around* (Lyric Hammersmith); , *Rashomon* (Manchester Library); *Behzti* (Birmingham Repertory Theatre); *Romeo and Juliet* (Hazlitt Theatre); *Bombay Dreams* (Apollo Theatre); *The Butcher's Skin* (Yellow Earth); *Ramayana Odyssey* (Tara Arts); Kafka's *The Trial*, *The Merchant of Venice* (Cherub Company); *Romeo and Juliet* (Haymarket). TV & film: *Silk*, *Sherlock* (BBC); *Hustle*, *Spooks* (Kudos); *The Shadow Line* (Company Pictures); *The Passion* (HBO/BBC); *Britz* (Mentorn); *Operation Stormhouse* (Company Scanner); *Bad Moon Rising* (Mad Mile Productions); *Extraordinary Rendition* (Ultra Films Ltd). Radio credits include: *An Enemy of the People*, *Pandemic*.

### **Gary Pillai Shabir**

Theatre: *Tagore's Women*, *Gandhi and Coconuts* (Kali); *Wuthering Heights* (Tamasha/Lyric Hammersmith); *Much Ado About Nothing* (National); *Mahabharata* (Sadler's Wells); *Cancer Tales* (New Wolsey); *Passage to India* (Shared Experience/London/New York); *The Good Woman of Setzuan*, *Macbeth*, *An Ideal Husband*, *Bollywood Jane*, *The Witches*, *Death of a Salesman*, *The White Devil*, *Richard III* (Leicester Haymarket); *Unsuitable Girls* (Pilot /Contact); *Oedipus*, *Don Juan* (BAC); *Staying On* (Shaftesbury); *Suzuki* (Royal Court); *The Moonstone* (Royal Exchange); *The Tempest*, *Troilus and Cressida* (Tara Arts). TV: *Coronation Street*, *Dirk Gently*, *Emmerdale Survivors*, *Torchwood*, *The Passion*, *Mysterious Creatures*, *The Bill*, *Footballers' Wives*, *Family Affairs*, *Men Only*, *Choices*. Film: *Tooting Broadway*, *Franklyn*, *Far North*, *Green Green Lanes*, *The Waiting Room*, *How I Became Indian*. Radio: *Sparkhill Sound*, *The Archers*, *Patricia's Progress*.

### **Ryan Early Dan**

Trained at Drama Centre. Theatre: *Amy's View*, *The Secret Garden* (Nottingham Playhouse); *Alice in Wonderland*, *Starseeker* (Royal & Derngate); *The Interview* (Arcola); *The Hounding of David Oluwale*, *Spring and Portwine* (West Yorkshire Playhouse tour); *All Quiet on the Western Front* (Nottingham Playhouse/ tour); *War and Peace*, *The Eleventh Capital*, *Teeth 'N' Smiles* (Royal Court); *Beau Brummell* (59E59, New York); *Miss Yesterday* (Stephen Joseph); *Knight of the Burning Pestle* (Young Vic); *About Face* (Almeida); *Oliver Twist* (Lyric Hammersmith/ tour); *The Country Wife* (Watford Palace); *A Midsummer Night's Dream*, *The Golden Ass* (Shakespeare's Globe); *The Servant* (Lyric Hammersmith); *One Life and Counting* (Bush). TV: *Coronation Street*, *Doctors*, *Casualty*, *Soup Kitchen*, *Margot & Mez*, *Love Soup*, *Heartbeat*, *The Detective*. Film: *Red Tails*, *An Acre of Moon*, *Besame Mucho*. Radio: *Words for you* (BBC R3)

### **Paul McCleary Len**

Trained at Bristol Old Vic. Theatre: *The Taming of the Shrew*, *The Happy End*, *Real Dreams*, *The Danton Affair*, *The Merchant of Venice*, *Much Ado About Nothing*, *The Tempest* (RSC); *The Trial of Ubu* (Hampstead); *Oedipus*, *Greenland*, *The Kitchen* (National); *'Tis Pity She's A Whore*, *They Sing Faster in the City* (Liverpool Everyman); *The Fairy Queen* (Glyndebourne/Paris/New York); *King Of The Gypsies* (Edinburgh Festival). Paul has worked at most of the UK's regional theatres and in Tokyo, Los Angeles, New York, Portugal, Hungary, France, Spain, Vietnam, Malaysia, Saudi Arabia, Kuwait and Hong Kong. Film: *Prostitute*, *Britannia Hospital*, *Calendar Girls*. TV: *Boon*, *Billy*, *Max and Paddy's Road to Nowhere*, *Peak Practice*, *The Extraordinary Equiano*, *Doctors*. Radio: *The Voyage Out*, *The Crowded Street*, *Stone*.

### **Janet Steel Director**

Artistic Director of Kali since 2003. After many years as an actress, Janet's directing career began in 1988 at Loose Change Theatre with her first full-length piece, *White Biting Dog*. Directing credits include: *Behzti* (Birmingham Repertory Theatre); *April in Paris*, *Bretevski Street*, *A Hard Rain*, *Top Girls* (Northampton Royal); *Millennium Mysteries*, *Big School* (Belgrade Coventry); *Antigone*, *The Mother*, *Orpheus Descending*, *An Ideal Husband*, *Romeo and Juliet*, *The Knockey*, *Serious Money* (Rose Bruford). For Kali credits include: *Calcutta Kosher*, *Chaos*, *Paper Thin*, *Deadeye*, *Zameen*, *Another Paradise*, *Behna*, *Ghandi and Coconuts* and *Purnjanam/Born Again*.

### **Colin Falconer Designer**

*Importance of Being Earnest*, *Travesties* (Birmingham Repertory Theatre); *The Constant Wife*, *The Picture*, *Private Lives*, *The Winslow Boy*, *Restoration*, *Northanger Abbey* (Salisbury Playhouse); *The Rime of the Ancient Mariner* (Southbank Centre); *Barabas* (Hall for Cornwall); *The Graft* (Theatre Royal Stratford East); *Blythe Spirit* (Watford Palace); *Plunder* (Watermill / Greenwich); *Outlying Islands* (Bath Theatre Royal); *The House of Bernarda Alba*, *Cariad Mr Bustl*, *Endgame*, *Dominos* (Theatr Genedlaethol Cymru); *Anansi Trades Places* (Talawa); *Maes Terfyn* (Sherman Cymru); *Madam T* (Cork Meridien); *Romeo and Juliet*, *Three Sisters* (Chichester); *The Merchant of Venice* (RSC); *The Misanthrope*, *The Secret Rapture*, *Hysteria* (Minerva), *The Blue Room* (Theatre Royal Haymarket); *Acis and Galatea*, *Dido and Aeneas*, *Hansel und Gretel* (RSAMD); *Aladdin* (Costumes, Scottish Ballet); *Twelfth Night* (Liverpool Playhouse). [www.colinfalconer.co.uk](http://www.colinfalconer.co.uk)

### **Tim Mitchell Lighting Designer**

Theatre: *Singin' in the Rain* (West End/Chichester); *Crazy For You* (West End/Regent's Park); *Earthquakes in London* (Headlong); *Smash* (Menier Chocolate Factory); *Racing Demon*, *An Enemy of the People* (Sheffield Crucible); *Tell Me on a Sunday* (tour); *Master Class* (Theatre Royal Bath); *Filumena*, *The Knot of the Heart*, *Becky Shaw* (Almeida); *The Syndicate*, *Goodnight Mr Tom*, (Young Vic), *The Master Builder*, *Oklahoma* (Chichester); *The Cherry Orchard*, *Arthur & George* (Birmingham Repertory Theatre); *Darker Shores*, *Amongst Friends* (Hampstead); *Merrily We Roll Along* (Donmar Warehouse); *Hamlet* (Japan/Sadler's Wells); *Yes Prime Minister*, *Imagine This*, *As You Like It*, *Romeo and Juliet*, *Of Mice and Men* (West End). *Cardenio*, *Morte D'Arthur*, *Twelfth Night*, *Hamlet* (RSC). Opera: *Ariadne Auf Naxos* (WNO/Boston); *La Bohème*, *Die Fledermause* (WNO); *Die Frau Ohne Schatten*, *Elektra* (Opera de Nice/Mariinsky, Russia).

### **Arun Ghosh Music**

Clarinetist, composer, music educator. Critically acclaimed albums: *Northern Namaste* (2008) and *Primal Odyssey* (2011). Other scores: *A South Asian Suite*, *Lotte Reiniger's The Adventures of Prince Achmed*. Theatre: *Tagore's Women* with Kali Theatre, *The Snow Queen* (Unicorn Theatre, Volpone), *The Tempest and Antigone* (Royal Exchange, Manchester); *Indian Ink* (Salisbury Playhouse); *And did those feet...* (Bolton Octagon) and *Storm* by Lemn Sissay (Contact, Manchester). Radio: *The Healing Pool* (Radio 4), *Bora Bistrah* (Radio 3). Dance: *Song of the City* (Akademi); *Fading Contact*, *The Art of Travel* (Kadam), *Sacred Move and The Saptarishi* (Chaturangan). Currently: New commission for BT River of Music, London 2012 Cultural Olympiad and Prince Achmed, Boulevard Festival, Morocco. Arun tours nationally and internationally with his IndolJazz ensemble, A South Asian Suite this autumn.

MusTafa

### **Richard Pinner Stage Illusionist**

A member of the Inner Magic Circle with Gold Star who has visited over 30 countries. Magic for theatre: *After Miss Julie*, *Dr Faustus*, *Julius Ceasar* (Young Vic), *Measure for Measure* (RSC), *The Globe Mysteries*, *Dr Faustus* (The Globe), *The Wiz* (Birmingham Rep/ WYP), *The Graft* (Theatre Royal Stratford East), *Five Guys Named Moe* (Underbelly/ Theatre Royal Stratford East), *Blythe Spirit*, *Dreams from a Summer House* (Newbury Watermill), *The Bartered Bride* (Darmstadt Staatstheatre), *Anansi and the Magic Mirror* (Talawa/Hackney Empire), *The Nutcracker* (Bath Theatre Royal), *Big Love* (Dublin Abbey Dublin), *Cinderella* (Old Vic), *Women Beware Women* (RSC), *The Witches* (Leicester Haymarket).

### **Caroline Jester Dramaturg**

Caroline is Dramaturg at Birmingham Repertory Theatre and has taught on the MPhil in Playwriting at Birmingham University and various undergraduate programmes. She is the co-author of *Playwriting Across the Curriculum*, published by Routledge, and has worked as a freelance dramaturg, director and workshop leader.

### **Alison Solomon Casting Director**

As Casting Director for The REP: *Gravity*, community cast for *The Wiz*, *Notes To Future Self*, *Respect*, *Behna*, *Grass Routes Festival*, *East is East* (with Sooki McShane as lead Casting Director), *These Four Streets*, *British cast for Looking For Yoghurt* (The REP, Joyful Theatre, Kijimuna Festa, Hanyong Theatre), *Rosetta Life*, *Toy Theatres*, *The Speckled Monster* (in association with University of Birmingham); *At The Gates of Gaza* (in association with Big Creative Ideas), *360 Degrees* (Generation), *Transmissions Festival 'The Big 10'*. Norman Beaton Fellowship 2012, 2011, 2010 & 2008. Workshops/readings include: *Gravity*, *Shell Shock*, *Bookface*, *Transmissions*, *Without Parade*, *Our House*, *Pwnage*, *Broken Stones*, *Notes to Future Self*, *Grass Routes Workshops*, *Coming Out From the Cold*.

### **Jessica Thanki Company Stage Manager**

Jessica has a BA in Theatre Production. Since graduating she has stage managed the following shows: *The Maid* (Odd Man Out Productions at Rich Mix); *Double Dutch Espresso* (Theatre Waah at Tristan Bates); *Measure for Measure* (BADA at Ovalhouse); *Maybe Father* (Talawa at The Young Vic); *Behna 2010* (Kali with Birmingham Repertory Theatre and Black Country Touring); *It Hasn't Happened Yet* (Liz Carr tour); *Behna 2011* (Kali with Birmingham Repertory Theatre and Black Country Touring); *SQUID* (school tour for Theatre Royal Stratford East); *Uprising* (Tara Arts). Company Stage Manager *Black-i* (Kali at Ovalhouse); *Gandhi and Coconuts* (Kali at Arcola Theatre/tour). Shortlisted for Stage Manager Of The Year 2011.

### **Phillip Richardson Assistant Stage Manager**

Stage Management credits include: *Same Same* (Ovalhouse); *66 Books* (Bush Theatre, London); *Tonight Sandy Grierson will Lecture*, *Dance and Box* (Edinburgh Festival); *Theatre Brothel* (UK tour); *Landscape and Monologue* (Ustinov Studio, Bath ); *Stuck in the Throat* (Hen and Chickens Theatre/Exeter Fringe Festival); *So On And So Forth* (Accidental Festival/Edinburgh Festival); *The York Realist* (Riverside Studios); *State Fair*, *Generous* (Finborough Theatre); *Olive Juice* (Lion and Unicorn Theatre); *The Collector* (Etcetera Theatre) and *Oleanna* (Leeds Carriageworks).