

Sundowning

by **Nessah Muthy**

Betty **Hazel Maycock**
Teresa **Nadia Nadif**
Alyssa **Aasiya Shah**

Director Helena Bell
Writer Nessah Muthy
Designer Rajha Shakiry
Lighting Designer Pablo Fernandez Baz
Sound Designer Dinah Mullen
Video Designer Daniel Denton
Choreographer Yarit Dor
Production Manager Kate Jones
Company Stage Manager Charlotte R L Cooper

Kali Theatre

Artistic Director **Helena Bell**
Executive Director **Christopher Corner**
Administrator **Samia Djilli**
Publicist **Nancy Poole**

Thanks to the staff of Plymouth Theatre Royal for all their support in creating this production of Sundowning.

Thanks toand all those whose help came too late to be included here.

Please take a moment to tell us what you thought of Sundowning on the feedback form included with this programme or go to our website www.kalitheatre.co.uk and look for the feedback tab on our Contact page.

SUPPORTED BY



Intrepid plays by fearless women since 1991

Kali Theatre develops and tours ground breaking, thought provoking, contemporary theatre by women writers of South Asian descent.

We seek out and nurture talented writers, bringing their experience and stories to audiences from all backgrounds to transform the theatre landscape and better reflect modern Britain.

We have been championing women writers from a South Asian background for over twenty five years. We actively encourage our writers and audience to reinvent and reshape the theatrical agenda, and have gained a reputation for putting challenging issues on stage to create engaging and inspiring new theatre.

Our new Discovery and Festival Writer Development Programmes encourage and support the creation of new work through writing workshops, dramaturgical support and public readings.

Find our more and join our mailing list at kalitheatre.co.uk

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DISCOVERY SHOWCASES

In February/March next year, look out for our three showcases of new work from our current Discovery writer development programmes in London, Birmingham and Leicester.



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OCTOBER/NOVEMBER 2018

