

Sweets and Chocolates

by Shazia Ashraf

Nadia Komal Amin
Catherine Sally Edwards
M'bilial Bel Yetunde Oduwale

Directed by **Shona Morris**

Design Consultant **Gary Thorne**

Original music by **Laurence Osborn**

Clarinet and Bass Clarinet played by **Rachel Coe**

Lighting Designer **Tom Turner**
Sound Designer **Nathan Hamilton**
Production Manager **Callum Finn**
Stage Manager **Hannah Birtwistle-Crossland**
Deputy Stage Manager **Emily Melville-Brown**
Wardrobe Supervisor **Sabia Smith**
Electrician & Programmer **Euan Davies**
Sound Crew & Operator **Rachel Murray**
Assistant Stage Manager **Jo Nead**

Sweets and Chocolates was developed through Kali's
Writer Development Programme and presented
as a reading at *Talkback* in January 2016.

This workshop production of *Sweets and Chocolates*
is dedicated to Annie Castledine who helped give us
a language for theatre that needs physical text.



Intrepid plays by fearless women

Kali Theatre Company has been presenting ground
breaking new theatre writing by women with a South
Asian background for over 20 years. They seek out and
nurture strong individual writers who challenge our
perceptions with original and thought-provoking drama,
engaging people from all backgrounds in work that
reflects and comments on our lives today.

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Shazia Ashraf – Writer

Shazia Ashraf is a West Yorkshire based theatre maker who runs a writers group called My Big Phat Writers Group (@mbpwg) that works to support BAME scripts. Shazia is also an Associate at Bradford Playhouse, recently her play *99% Halal* was shown at Kala Sangam in Bradford. Shazia examines the world we live in today, turning her observations into compelling stories with a distinctive South Asian, female voice. @ShaziaAshraf

Shona Morris - Director

Director: *Sweets and Chocolates, Splinter* (Kali rehearsed readings). Co-Director: *Love Me Do, Sleeping Beauty, Coming Up*. Movement Director: *Jefferson's Garden, Our Father, My Mother Said, The Dresser, An English Tragedy, As You Like It* (Watford Palace). Other work: *Swine, I Capture the Castle* (National Studio), *Nicholas Nickleby, Twelfth Night* (Chichester). Visiting Movement Director for over 30 productions at The Stratford Festival, Ontario, and Head of Movement 2010-15. Stratford productions include: *Hamlet, She Stoops to Conquer, The Diary of Ann Frank, Oedipus Rex, A Midsummer Night's Dream, King Lear, Romeo and Juliet, Waiting for Godot*. Lead Movement tutor at RADA.

Laurence Osborn - Composer

Artist Fellow in Composition at the Guildhall School of Music and Composer-in-Association with Nonclassical. He has written for CHROMA, The English National Ballet, The London Symphony Orchestra, Mahogany Opera Group, and Tête à Tête Opera Company. His music has been performed at The Royal Opera House, Milton Court and LSO St Luke's. Laurence is composer in residence with Flipping the Bird Theatre, with whom his music has been performed at The Southwark Playhouse, Oxford Playhouse, and Snape Maltings Theatre.

Komal Amin - Nadia

Theatre: *Light Shining In Buckinghamshire* (The Cockpit) *TWELVE* (Tristan Bates) *The Merchant Of Venice* (Drayton Arms) *Sanguine Nights* (Tristan Bates) *People Vs Democracy* (The Free Word Theatre) *Henry V* (Edinburgh Fringe) *Playground* (The London Theatre).

Sally Edwards - Catherine

Theatre includes: *Shakespeare, his Wife and the Dog* (Bated Breath) *Eternal Love* (Shakespeare's Globe/ETT) *Hedda Gabler, Copenhagen, The Price* (Edinburgh Lyceum) *Broken Glass, Fanshen* (RNT) *Pericles, The Duchess of Malfi* (RSC). TV: *Doc Martin, Silent Witness, Trial and Retribution, Wire in the Blood, London Bridge, Casualty, Holby City, Coronation Street, Attachments, Sugar Rush, Empathy, The Bill, Wycliffe*. Film: *Green Fingers, Princes in the Tower, Nature of the Beast*. Sally is a founding member of Bated Breath.

Yetunde Oduwale - M'bilial Bel

An actor, writer and presenter. Trained at Royal Central School of Speech and Drama, Stella Alder New York, Goldsmiths and City Lit. Theatre includes work with Tiata Fahodzi, Talawa and The Royal Court, *Adulto Orgasmo* (Lion & Unicorn Theatre) *Torn* (Arcola) *The New Boss* (Broadway Theatre) *Hackney Streets* (Rosemary Branch) *The Harlot* (Coronet) *The Wedlock of the Gods* (Cochrane) *Meet the Adebajo's stage show* (Hackney Empire & Catford Broadway). TV: *Meet the Adebajos, Youngers* (E4). Yetunde presents and red carpet compares for Ben TV, OHTv, Afro Nollywood awards and Naija 4 Life.