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MY DAUGHTER'S TRIAL

By **Jabine Chaudri**

Mother (Aysha) **Sakuntala Ramanee**

Parveen Akram **Goldy Notay**

Geoff Houseman **James Daniel Wilson**

Father (Abdul), Mr Malik **Narinder Samra**

Judge Brian Roberts **Robin Griffith**

Officer Brown **Gordon Cooper**

Director **Janet Steel**

Costumes **Joseph Marshall**

Composer **Jai Channa**

Company Stage

Manager **Nicola Cartwright**

Special thanks to The Albany, Soho Theatre, Suba Das, Venue Birmingham, Leicester Town Hall, Nuffield Theatre, SeaCity Museum, Charlotte Windley and anyone else whose help came too late to be mentioned here.

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Kali encourages, develops and presents new theatre writing by women with a South Asian background. We seek out and nurture strong individual writers who challenge our perceptions through original and thought provoking theatre; actively encouraging our writers to reinvent and reshape the theatrical agenda.

Kali has won rave reviews, sell-out performances and inspired audiences from all backgrounds with work that reflects and comments on our lives today.

Kali has presented 24 productions and over 100 rehearsed readings and workshops in London and across the UK to a total of over 80,000 people.

Find out more or join our mailing list at

kalitheatre.co.uk

Artistic Director **Janet Steel**

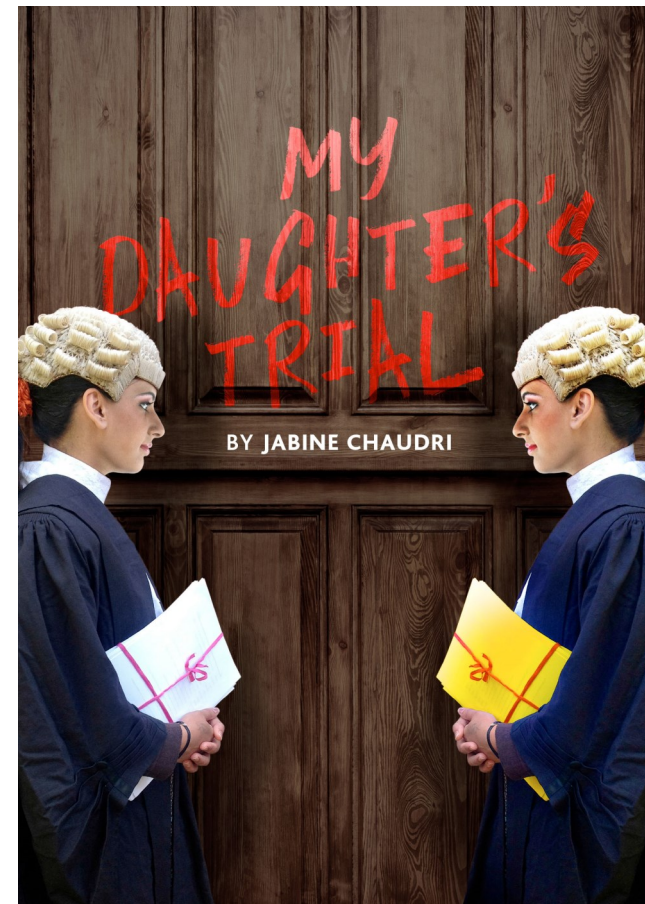
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On Tour April 2013



Kali Theatre



@KaliTheatreUK

Kali Registered Charity 1071733

Jabine Chaudri *Writer*

Jabine Chaudri is the writer pseudonym for Gulshanah Choudhuri who is a Special Needs Education law barrister practising in Winchester and London. In 2008 she won a national BBC writing initiative called Sharps and is currently a writer with the Nuffield Theatre in Southampton. She is also a single mother based near Winchester with two children aged 8 and 5. Her eldest child has Down's Syndrome.

Gordon Cooper *Officer Brown*

Gordon trained at The Royal Scottish Academy of Music & Drama. His Theatre work includes: The National Tour of *I Dreamed a Dream* (The Susan Boyle Musical), *Comedy of Errors* and *As You Like it* at the Northcott Theatre Exeter, *Romeo & Juliet* and *Much Ado about Nothing* for Creation Theatre Company, *Up On The Roof* at Minerva, Chichester, The National Tour of *Joseph & The Amazing Technicolor Dreamcoat*, *Carnaby St* at The Arts Theatre London and *Comedy of Errors* at The Nuffield Theatre Southampton. Gordon is a regular performer in Pantomime, most recently playing an Ugly Sister in *Cinderella* at The Kings Theatre Glasgow. TV and Film: *The Ghost Squad* for Channel 4, *The League of Gentlemen* for the BBC and Bollywood Thriller *Tezz*.

Robin Griffith *Judge Brian Roberts*

Robin was born in Wales and is a Welsh speaker. Trained at E15 he has worked extensively in Welsh TV, radio and theatre. Recently completed *SGINT* for the National Welsh Theatre Company. TV includes *Zanzibar* (Rondo Media), *Shadow Line* (Company Pictures), *Torchwood* (BBC), *Coming Down The Mountain* (Tiger Aspect), *High Hopes* (BBC Wales), *Mine all Mine* (Granada/Red Lion), *Famous Five* (HTV/Zenith), *Supertramp* (Prospect), *Life and Death of Philip Knight* (Yorkshire), *Canned Carrot* (Celador), *Forever Green* (LWT), *East of the Moon* (Grasshopper), *Out of Love*, *Playing for Real* (BBC Scotland). Films include *One Full Moon* (Gaucho), *Crime Pays* (Threadcross), *The Angry Earth* (Cine Cymru).

Goldy Notay *Parveen*

Goldy played the lead role of Roopi in Gurinder Chadha's *It's a Wonderful Afterlife*, Basimah in *Sex and the City 2*, Shireen (opposite Martin Clunes) in ITV's *The Town*, the US Sci-Fi series *Warehouse 13* and *Beloved* (Produced by Ken Loach/closing night film at Cannes), *Doctors*, *Holby City*, and *The Bill*. Theatre includes *Tagore's Women* (Kali), *Zameen* (Kali), *Handful of Henna* (Sheffield Crucible), *The Deranged Marriage* (Rifco Arts), *Romeo & Juliet* (Waterspout), *The Vagina Monologues* (Waterspout), *Blood Wedding* (Theatre Passe Muraille) and *Blue Skye* (National Theatre Studio workshop).

Sakuntala Ramanee *Aysha*

Theatre includes: *Our Children will be Next*, *The Proper Boundaries* (Theatre 503), *John Clare* (Eastern Angles Tour), *Is Anything Broken* (Tristan Bates), *King Lear* (King's Head), *The Man Outside* (Theatre Royal Haymarket), *The Blessing Way* (Finborough), *Deadeye* (Kali, Birmingham Rep/Soho Theatre), *Maharaja's Daughter* (Oval House), *Amongst Barbarian's* (Manchester Royal Exchange), *Mystery Plays* (Coventry Belgrade), *Camille* (Lyric Hammersmith), *Jobrokin'* (Riverside Studios). TV includes: *Holby City*, *Whitechapel 3*, *Trial and Retribution*, *Emmerdale*, *Casualty*, *Hustle*. Film: *Indigo*, *Wish Baby*. Numerous BBC Radio4 dramas.

Narinder Samra *Mr Malik / Abdul*

Narinder is from the West Midlands and studied Politics and History at Lancaster University. His television credits include: *ER*, *Dirty War* (BBC/HBO), *Eastenders* and *Doctors*. Theatre credits include Rohinton Mistry's *A Fine Balance*, *Mistaken: Annie Beasant in India*, *Titus Andronicus* and *The Cherry Orchard*. Radio includes: *Silver Street*, *Bombay Talkie* and *The Moonstone*. He will soon be heard reprising his role of Lashkar in the radio drama *A Story of Afghan Folk*. Narinder won best actor at the Reelheart International Film Festival, Canada (2011) for his lead role in the award winning feature film *Land Gold Women* (Best film in English at the National Film Awards of India).

James Daniel Wilson *Geoff Houseman*

Theatre includes: *Home* (Frantic Assembly/National Theatre of Scotland), *New Music Concert* (RSC), *The Mousetrap* (St Martin's Lane), *Theatre Café* (Company of Angels), *The Thought That Counts* (Sadler's Wells), *Cyrano de Bergerac* (Oxford Shakespeare Co), *Jumpers* (Birmingham Rep), *Miss Saigon* (Theatre Royal, Drury Lane), *Barnum* (UK National Tour), *101 Dalmatians* (Northampton Theatre Royal), *Lying With The Animals* (ICA), *Oedipus* (National Theatre). TV includes: *Law and Order*, *UK* (Kudos), *Grange Hill*, *Horne and Corden*, *Family Affairs* (BBC). Film includes *Half Life* (BBC), *Wilderness* (ITV), *Nobody's Perfect* (Third Light Films). James has supplied voices for computer games, children's toys, commercials and audiobooks.



Janet Steel *Director*

Artistic Director of Kali since 2003. After many years as an actress, Janet's directing career began in 1988 at Loose Change Theatre with her first full-length piece, *White Biting Dog*. Directing: *Behzti* (The Rep), *April in Paris*, *Bretevski Street*, *A Hard Rain*, *Top Girls* (Northampton Royal), *Millennium Mysteries*, *Big School* (Belgrade Coventry); *Antigone*, *The Mother*, *Orpheus Descending*, *An Ideal Husband*, *Romeo & Juliet*, *The Knockey*, *Serious Money* (Rose Bruford). For Kali: Over 30 readings of new work and productions of *Calcutta Kosher* (2004 & 2012), *Chaos*, *Paper Thin*, *Deadeye*, *Zameen*, *Another Paradise*, *Behna*, *Ghandi & Coconuts*, *Purnjanam/Born Again* and *Mustafa*.

Nicola Cartwright *Company Stage Manager*

Nicola is a recent graduate of East 15 Acting School, having trained previously at The BRIT School of Performing Arts and Technology. She has assisted on many in-house productions at university and has most recently been Stage Manager for *Pinokeyo*, a children's Christmas production at the Clifftown Theatre, Southend-On-Sea. My Daughter's Trial is her first production with Kali.

Jai Channa *Composer*

Composer, sound designer, trumpeter based in London. A recent graduate from the University of Southampton (2011 BA Mus & 2012 MMus) majoring in composition, jazz and studio techniques. Music Includes *Earth Invaders* (Video Game), *Count Doku* (Video Game). Jai has previously work-shopped composition and performance as well as partnered in bringing music to youth centres. Currently working on several other projects, including scoring for festival-bound short film *Puja Nights* funded by Film London and an up and coming video game. www.jaipalchanna.com

Joseph Marshall *Costumes*

Joseph is a recent Theatre Design Graduate of the Royal Welsh College of Music and Drama. His professional accolades include costume designer for 16th Groove Records and junior costume props at the National Theatre. He has also been a design assistant at the Welsh National Opera, Emergency Exit Arts and The Yard theatre. This is his first time working for Kali.