

Another Paradise

By Sayan Kent

"I started to write this play when the identity card debate began to hot up. Around the same time it was becoming clear that huge computer systems were unstable, unmanageable and ridiculously expensive. How could the government even contemplate getting the entire population's identities on a single database? The potential for things to go wrong is too great to ignore. What will it actually mean if all our personal information is at the fingertips of a civil servant ... or a hacker? Does that violate our individuality? Who we are? What we are? Identity theft is already a growing problem; hackers and criminals are never far behind the latest security development. If biometric ID cards become reality, it will move us as a nation into surreal territory"

Sayan Kent **Writer**

Writing includes *Killing Wasps* (Soho Theatre reading), *Housewife's Choice* (LBC Radio), co-writer of musical adaptations of *Silas Marner* (Belgrade, Coventry) *The Good Companions* (New Vic, Stoke) and three pantomimes. She is also an actor, composer, director. Recent music includes *Two* (Liverpool Royal Court) *Spangleguts* (London Bubble) *Zameen*, *Paper Thin*, *Sock'em with Honey*, *Calcutta Kosher* (Kali), *Chaos, Bells*, (Birmingham Rep) *Hound of the Baskervilles* (Paul Farrah Prods.), *Phantom Sausage* (Wolsey, Ipswich), *Turn of the Screw* (Belgrade), *Truckers* (Harrogate), *A Hard Rain* (Northampton).

Janet Steel **Director**

Artistic Director of Kali since 2003, Janet began her career as an actress. Theatre: *Cinders*, *A Colder Climate* (Royal Court Theatre), *Blood Wedding* (Half Moon), *Romeo and Juliet* (Sherman & Albany), *Oedipus Rex* (Tara Arts). TV: *An English Christmas*, *The Bride*, *Gems*, *The Refuge*, *Shalom Salaam*. Janet began directing in 1988 as assistant to Tessa Schneideman at Loose Change Theatre, where she directed her first full-length piece, *White Biting Dog*. Directing: *Behzti* (Birmingham Rep), *April in Paris*, *Bretevski Street*, *A Hard Rain*, *Top Girls* (Northampton Royal), *Exodus* (Belgrade Coventry); *Antigone*, *The Mother*, *Orpheus Descending*, *An Ideal Husband*, *Romeo & Juliet*, *The Knockey*, *Serious Money* (Rose Bruford). For Kali: *Sock 'em With Honey*, *Calcutta Kosher*, *Chaos*, *Paper Thin*, and *Deadeye & Zameen*.

Sarah Belcher **Lisa/Michelle/Thomas**

Theatre: *The Elephant Man* (Sheffield Theatres), *The Last Lot* (Talking Birds), *Roam* (National Theatre of Scotland/Grid Iron), *Magic Carpet* (Lyric Hammersmith), *The Devil's Larder* (Grid Iron), *The Swing Left*, *Zero Degree's and Drifting* (Unlimited Theatre), *The Weather Man* (Opera North Resonance), *13 Objects*, *He Stumbled*, *The Ecstatic Bible* and *Ursula* (UK tours & Adelaide Festival, The Wrcasting School). *A Chaste Maid in Cheapside*, *Ghost Ward* (Almeida), *Edmond* and *The Collection* (Northern Stage), *The Nativity* (Young Vic), *Sunspots* (Red Room), *Stranded* (Young Vic), *A River Sutra* (RNT Studio at Three Mills). Film and TV: *Talk to Me* (Company Pictures), *Beginner's Luck* (Angel Eye/Latenight Pictures). Radio: *Knowledge and a Girl* (BBC R4).

Karen Mann **Fisher**

Karen trained at the Royal Scottish Academy of Music and Drama. She has worked in many of the major Repertory Theatres including Glasgow Citizens', West Yorkshire Playhouse and Birmingham Rep. Much of Karen's work has been as an actor-musician at the Watermill Theatre, Newbury, in award winning productions such as *Fiddler On The Roof*, *The Gondoliers* & *Sweeney Todd*, which transferred to London's West End. She also appeared in several productions of *Return To The Forbidden Planet* playing the part of Gloria (West End, Japan and 1995 British Tour). TV: Karen played a mad Spanish woman, Consuela, in *My Family* (BBC) and The Woman in *Death Of A Salesman* (STV).

Chand Martinez **Enoch**

Chand trained at RADA. Theatre: *Night Train to Bolina*, *Bazaar* (Royal Court), *Baron Munchausen* (Southwark Playhouse), *The Alchemist* (Cornish Theatre Collective), *Agreste* (Lyric Hammersmith), *Romeo and Juliette* (Young Shakespeare Company), *The Marriage of Figaro* (Tara Arts), *Blood Wedding* (The Big Picture Co./Young Vic), *Wise Guys*, *Devotion* (Theatre Centre). As puppeteer: *The Sorcerer's Apprentice*, *Jelly Bean Jack* (Little Angel Theatre), *Story Makers* (BBC), Film: *Clancy's Kitchen* (Duncan Roy), *Pizza Night* (Metro Bar Films), *Actress* (Taggart Films).

Sakuntala Ramanee **Abigail**

Theatre includes *Swine*, *Firozha Baag* and *Trust* (National Theatre Studio), *The Blessing Way* (Finborough Theatre), *Camille* (Lyric Hammersmith), *Maharajah's Daughter* (Oval House), *Maa* (Royal Court), *India Song*, (Theatre Clywd), *House Of The Sun* (Theatre Royal Stratford), *The Mysteries* (Coventry Belgrade), *Amongst Barbarians* (Royal Exchange). TV includes *Trial and Retribution*, *Six*, *Dalziel And Pascoe*, *Hustle*, *If I Had You*, *Wish Baby*, *The Brief*, *Where The Heart Is*, *Murder In Suburbia*, *Trust Me I'm A Prime Minister*, *Behind Closed Doors*, *Murder In Mind*, *Safe House* and *Stone Cold*, *Holby City*.

Richard Rees **Marcus**

Theatre: *Cinderella*, *Twelfth Night*, *Tears of the Indians* (Southampton Nuffield), *Three Sisters*, *The Queen of Spades and I* (Orange Tree), *M. Butterfly* (Shaftesbury), *The Taming of the Shrew*, *Antony and Cleopatra* (Haymarket), *A Midsummer Night's Dream*, *Bashville* (Open Air Theatre), *The White Devil*, *The Way of the World*, *The Seagull* (Glasgow Citizens), *Romeo and Juliet* (Deptford Albany Empire). Film and TV: *Survivors*, *Torn*, *The Omen*, *Do Not Be Afraid*, *Pinochet In Suburbia*, *In the Beginning*, *Death On Everest*, *The Healer*.

Alice Hoult **Designer**

Alice trained at Central Saint Martins college of Art and Design, For the Edinburgh Fringe she has designed *Leonce and Lena* (Gilded Balloon Caves, 2003), and *Dreams Come out to Play* (Cvenues, 2006). Other design credits include *Drink Me* (Pins and Needles Dance Co, Isle of Wight). *Playing God* (Costume Designer), *Definitely Theatre* (Soho Theatre). *The Winters Tale*, *As You Like it*, *A Midsummer Nights Dream*, *The Tempest*, *Macbeth*, *Much Ado About Nothing* (Arts Ed School of Acting), *Hamlet The Outsider/Malvolio And His Masters* (Southwark Playhouse).

Christopher Megginson

Video Designer & Lighting Designer

Chris works internationally in live music and is currently Lighting Designer for *Starsailor*, *White Lies* and the past designer for *The Hoosiers*, *Craig David*, *Paul Carrack* & *CoF*. Other work in theatre has included programming & operating video for *Chess* the musical and lighting programmer for Sadlers Wells Theatre and Northern Ballet Theatre. This is Chris' first video design for the fringe having been drawn to the project by the issues raised around freedom, liberty & the struggles against the system. Chris Lives in Leeds with his wife Leah and their imaginary dog, Wednesday.

Roshni Savjani **Company Manager**

Roshni worked extensively at the Bridewell Theatre and Theatre Royal Stratford East their resident Stage Management teams. She has worked at the Edinburgh and Adelaide Festivals. Recent credits: *Running The Silk Road* (Yellow Earth Theatre), *I Saw Myself* directed by Howard Barker, *Worlds End* (Trafalgar Studios), *Two Way Mirror* (London's Theatre Museum) and various projects at Soho Theatre. Roshni also worked on sell-out national tours of *Deranged Marriage*, *There's Something About Simmy* and *Meri Christmas* by Rifco Arts. Roshni's main interest lies in cultural new writing and hopes to produce her own work in the near future.

Jessica Thanki **Assistant Stage Manager**

Jessica has recently graduated with 2:1 BA Honours in Theatre Production from London South Bank University. Whilst doing her degree she working on many shows including *Aladdin* at the (Slough Arts Centre) on World's End (Trafalgar Studios). Jessica did a three month placement last year at the 13th street Repertory Theatre New York in Manhattan as a Literary Manager's Assistant.