



THE REP

Birmingham Repertory Theatre

A Thin Red Line

By Sonali Bhattacharyya

Irfan	Pushpinder Chani
Pamela	Rebecca Clarke
John	Greg Hobbs
Sameena	Bharti Patel

Director	Janet Steel
Lighting	Simon Bond
Music	Philip Cheng
Casting	Hannah Miller
Dramaturgy	Caroline Jester
Rehearsal Stage Manager	Katie Burrows
Touring Stage Manager	Simon Sinfield
Project Manager	Christopher Corner
Graphic Design	Arnim Friess
Photography	Aunkar Sahota
	Anand Chhabra

First performance: Wednesday 7th November

Special thanks to all the community groups who participated in the workshops; Community Action Project, Coppice Performing Arts School, Hindu Forum, Tandrosti and Ulfah Arts.

The Director would like to thank everyone at Black Country Touring, Birmingham Rep and Kali for all their help and work on developing and presenting *A Thin Red Line*.

Thanks also to *mac* and *Smethwick Library* for providing space in kind for the workshops, Newhampton Arts Centre, The New Writing Consortium, Birmingham Rep for the loan of lighting equipment, The Wrestling School for loan of sound equipment, David Tse, Catherine Thornborough, the technical teams at Soho Theatre and Watermans.

Supported by



The New Writing Consortium

Kali Theatre Co Registered Charity No. 1071733



Kali seeks out strong individual Asian women writers who challenge our perceptions through original and thought provoking theatre. The company has established a reputation for presenting work that takes audiences on unpredictable journeys that entertain, excite and inspire.

Kali aims to present the distinct perspective and experience of Asian women to people from all backgrounds and to celebrate that richness and diversity. No idea is too small, no statement too large. We actively encourage our writers and audience to reinvent and reshape the theatrical agenda. Through our *Kali Shorts* and *Kali Futures* programmes, we provide core resources for writers new to the theatre through workshops, dramaturgical support and public readings.

www.kalitheatre.co.uk



Black Country Touring programmes professional dance and theatre in community venues by working with local promoters and developing arts projects in and around those venues. *reSonAte* is a South Asian programme for making links with companies and developing promoters and projects. Identity is a driving force within all its projects, as is creating places for Black Country stories to be told through performance. It is important for us to extend the capacity of artists and companies, and to engage with community participants.

Over the past three-years we have explored these ideas in different ways: Our **Stand-up Comedy Course** generated interest in South Asian comedy and launched a host of new performers on the Midlands-scene; **Apna Ghar** was site-specific theatre based on real women's stories who'd journeyed across the world to settle in the Black Country; **Weaving Paths** was a Kathak dance residency by Sonia Sabri Dance at Bantock House, creating extracts in response to different locations. Further *reSonAte* work planned includes a site-specific collaboration with Foursight Theatre and other partners about *The Corner Shop* for autumn 2008.



Birmingham Repertory Theatre is one of Britain's leading national producing theatres mounting over twenty new productions each year. Artistic Director Rachel Kavanaugh's second season included *Rough Crossings*, a fresh new revival of *Brief Encounter* co-produced with Kneehigh and West Yorkshire Playhouse, Bryony Lavery's *Last Easter*, *She Stoops To Conquer* featuring Liza Goddard and Colin Baker, and George Stiles and Anthony Drewe's musical version of *Peter Pan*.

Commissioning new work lies at the core of The REP's programme. It has given premieres of works from a new generation of British playwrights and recently received The Peggy Ramsay Award for New Writing. The Door was established eight years ago as a theatre dedicated to new writing. Developing new and younger audiences is also at the heart of The REP's work through its Education initiatives Transmissions, The Young REP and REP's Children.

REP productions regularly transfer to London or tour nationally and internationally. Recent transfers include *Glorious!*, *The Birthday Party*, *The Witches*, *Through The Woods*, *Of Mice And Men*, *A Doll's House*, *The Crucible*, *Celestina*, *The Snowman*, *Behsharam*, *The Ramayana*.

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Divided loyalties...

Where do we belong?



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