

kali

Kali Theatre presents

The Dishonoured

by Aamina Ahmad



Robert Mountford as Colonel Tariq
Image credit: Mark Andreani

First public performance 10 March 2013
Curve Theatre, Leicester

Foreword

Met ressita consequatios ea sitatur, non esectotatia cullabo rionestia eum nulparc itatem di cumquiae. Gentiur as modion cus cum reped qui blaborehenis eligendis atem re labo. Nem cum, ut prae. Entur aut aci aut et latibus accullam reratur, nimirvelles volorioratin est, iipiendita idemoditatem endit eatectur sitate volor moloresciis estiore re, cusant faccusanda auda corior rem int eniam, omnim que rem sit volore, sit atur andus, comnisti rest aut arci dolut quiatquam esectem porepud itandem res mod ut ut magname omnimi, occum ero modiste sunt anis ilit autatiam sendae sae et aut optum rerovid elesend iatur? El ipsusae venecaes aruntio. Accuptate latendant omniet fuga. Iquassequia conet volor simus adiorru mqviae si doluptur?

Catatio rerunt ipsande molupta eptiost rehente parum que rem litatec tenihillor aut que nitaspe rferum hilibusti dolupti busame pediciis ius nis exceped et ulpa que alitatur, untur, ommolup tiuria nonseque namus eatu consequas debet, ut dus etur? Quis cum et pa volorit ionsequi niantores autatur simus expernat hiciissimus es inctemporepe vellabor magnat.

Lignimint vent am facepudiorro te vent apidit labore laccatemo odisquissi amusdae sitioest, autatur?

Aamina Ahmad



Photo: Robert Workman

Kali Theatre

The Dishonoured

by Aamina Ahmad

CAST

Farah

Goldy Notay

Colonel Tariq

Robert Mountford

Shaida & Gulzar

Maya Saroya

Brigadier Chaudhry

Neil D'Souza

Lowe

David Michaels

Captain Badhshah Gul

& Nadeem

Zaqi Ismail

CREATIVE TEAM

Director

Janet Steel

Assistant Director

Leila Bertrand

Movement

Shona Morris

Designer

Anthony Lamble

Lighting

Prema Mehta

Music/Sound

Jai Channa

Production Manager

Bob Holmes

Costume Supervisor

Kat Smith

Company Stage Manager

Jessica Thanki

Stage Manager

Chris Grogan

Aamina Ahmad *Writer*

Aamina grew up in London.

Her work has been selected for various drama development schemes and workshops including *Arista Scribes*, the UK Film Council's *Blank Slate* scheme, The Royal Court's *Critical Mass* Course, and the National Theatre Studio. She is a graduate of the Iowa Writers' Workshop and her fiction has appeared or is forthcoming in *The Normal School*, *The Missouri Review*, *Ecotone* and the anthology, *And the World Changed*.

She is currently a 2015-2017 Stegner Fellow at Stanford University. *The Dishonoured* is her first produced play.

Robert Mountford *Colonel Tariq*

Trained at RADA.

His professional debut was as Hussein Ali a pupil barrister in Channel Four's award-winning drama *North Square*. Subsequent TV appearances include *One Night*, *Eastenders*, *Casualty*, *Michael Wood's Story of India*, *Reverse Psychology*, *According to Bex*, *Doctors* (All BBC); *London's Burning*, *Always and Everyone*, *Torn* (ITV). Most recently aired have been episodes of *Silent Witness* and *Holby City* for the BBC. Last year he co-wrote and performed *Vagabonds – My Phil Lynott Odyssey*, a one man show at the Edinburgh Festival with his company Leviathan's Goat and played *Macbeth* for Tara Arts where he is an Associate Artist.

Other theatre credits include *Much Ado About Nothing* (RSC/West End); *Merchant of Venice* (RSC, World Tour); *The Black Album* (NT/Tara Arts); *The Winter's Tale* (Guildford Shakespeare Company); *As You Like It*, *Merlin*, *Much Ado About Nothing*, *Hercules* (Grosvenor Park Open Air, Chester); *The Tempest* (Tara Arts and West End); *Enemy of the People*, *Merchant of Venice*, *Baron Von Munchausen*, *The Penal Colony*, *Medea* (Tara Arts); *Gandhi and Coconuts*, *Tagore's Women* (Kali) and UK tours of *Much Ado About Nothing* (Byre, St. Andrews); *As You Like It* (Sphinx) *Romeo and Juliet* and *East is East* for Leicester Haymarket. Robert has extensively toured the United States in Shakespeare productions including *Hamlet*, *The Winter's Tale* and *As You like It*. He regularly appears in the Shakespeare's Globe series *Read Not Dead*.

Goldy Notay Farah

Goldy trained at George Brown Drama School in Toronto Canada.

Theatre credits include *Coming Up* (Watford Palace Theatre); *Happy Birthday Sunita* (Rifco); *Speed* (Kali); *My Daughter's Trial* (Kali); *Tagore's Women* (Kali); *Handful of Henna* (Sheffield Crucible); *Zameen* (Kali); *The Deranged Marriage* (Rifco); *Something about Simmy* (Rifco); *Blood Wedding* (Theatre Passé Muraille/Toronto); *Romeo and Juliet* (Waterspout/Bermuda).

Film credits include Lead in *It's A Wonderful Afterlife* (Dir Gurinder Chadha); *Sex and the City 2* (Prod Sarah Jessica Parker); *Red River* (Dir Emma Lindley/LSFF); *London Dreams* (Bollywood); *Amar, Akbar, & Tony* (Dir Atul Malholtra); *Death Threat* (TIFF); *My Own Country* (Dir Mira Nair). TV credits include *Silent Witness* (BBC); *Warehouse 13* (US Syfy); *The Town* (ITV Series); *Holby City* (BBC); *The Bill* (Talkback Thames); *In a Heartbeat* (Disney) *Doctors* (BBC) and *Noddy* (BBC).

David Michaels Lowe

Theatre credits include *Ticking* (Trafalgar Studios); *I and the Village* (Theatre 503); *Rough Justice* (UK No.1 Tour); *A Doll's House* (Coventry); *Herding Cats* (Theatre Royal Bath & Hampstead); *The Constant Wife* and *Death and the Maiden* (Salisbury Playhouse); *Tactical Questioning*, *The Hutton Inquiry*, *Called To Account* and *The War Next Door* (Tricycle); *The 39 Steps* (UK Tour); *Betrayal* (Sir Peter Hall Co); *Three Sisters* (Birmingham Rep); *Presence* (Plymouth Theatre Royal); *Question Time* (Arcola); *The Changing Room* (Duke of Yorks); *Holidays* (West Yorkshire Playhouse); *A Midsummer Night's Dream*, *The Winter's Tale* (Regents Park); *A Taste of Honey*, *An Enemy of the People* (Nottingham Playhouse); *A View From The Bridge* (Aldwych); *Mumbo Jumbo* (Royal Exchange); *God Say Amen* (English Shakespeare Co); *Fuente Ovejuna* (Royal National Theatre).

TV credits include *Waterloo Road*, *New Tricks* and *Hidden*. Regular characters in *As Time Goes By*, *Family Affairs*, *Heartbeat* and *Coronation Street*. Plus – *Donovan*, *William and Mary*, *Missing*, *Spooks*, *Peak Practice*, *Where the Heart Is*, *Bambino Mio*, *Poirot*, *Money for Nothing*, *Inspector Morse*.

Film credits include *Welcome to the Punch*, *Jump*, *Nowhere in Africa* – Oscar Winner for Best Foreign Language Film 2003.

Neil De Souza *Brigadier Chaudhry*

Neil trained at RADA and has since worked extensively as an actor.

Theatre credits include his self-penned play *Coming Up* (Watford Palace); *How To Hold Your Breath* and *Khandan* (Royal Court); *Drawing The Line* (Hampstead); *Much Ado About Nothing* and *Midnight's Children* (RSC); *Tintin* (Watford Palace & West End); *The Man Of Mode* (National); *Twelfth Night* (West End); *A Midsummer Night's Dream* (Colchester Mercury); *Merchant Of Venice* and *The Honest Whore* (Globe).

TV credits include *Eastenders*, *Doctors*, *Hustle*, *Citizen Khan*, *Undercover*, *Holby City*, *Don't Take My Baby*, *Happiness*, *Back Up* (BBC); *Not Safe For Work*, *Friday Night Dinner* (Channel 4); *Albert's Memorial*, *The Bill* (ITV); *Amerikan Kannibal* (Discovery). Film includes *Filth*, *Still Life*, *Closed Circuit*, *Wild Target*, *Another Me*, *My Sweet Home*, *Gate To Heaven* and the lead role in *Italian Movies* (2012).

Radio credits include *The Red Oleander*, *Goan Flame*, *Ask Mina* and the recurring drama *Recent Events At Collington House* (BBC Radio 4).

As a writer Neil's plays include *Coming Up* (Watford Palace); *Small Miracle* (Tricycle Theatre); *Five Beats To The Bar* (Radio 4) and the long-running series *Westway* for BBC World Service.

Neil is an honorary research fellow at Birkbeck, University of London.

Maya Saroya *Shaida & Gulzar*

Trained at Drama Studio London and the Royal Central School of Speech and Drama. Since graduating from drama school, Maya has worked in theatre, TV, film and radio.

Theatre credits include *Warde Street* (Park Theatre); *Sanguine Night* and *12* (both Kali Theatre); *Love in the 21st Century* (Bridge Arts) and *Challenge* (Soho Theatre).

TV credits include *Doctors* (BBC).

Film credits include *Secrets of The Past* (Desert Sand Films) and *Bad Intentions* (Klement Brahaj).

Radio credits include *Pandora's Brain* (Sean Bye).

Zaqi Ismail *Captain Badhshah Gul & Nadeem*

A recent graduate of Rose Bruford College.

Since graduating, his credits in Film and Television include the character of Tim Lunn in *Doctor Who* and the upcoming second season of Channel 4 drama, *Indian Summers*.

His theatre credits include *Three Wise Monkeys* (Bush Theatre) and *This Language* (Pangaeon Productions at the 2015 Camden and Edinburgh Fringe Festivals). @ObfuscatingOwl.

Janet Steel *Director*

Artistic Director of Kali since 2003, she has directed over 35 readings of new work and productions of *Calcutta Kosher* (2004 & 2012); *Chaos, Paper Thin, Deadeye, Zameen, Another Paradise, Behna, Ghandi & Coconuts, Purnjanam/Born Again, Mustafa, My Daughter's Trial, The Husbands, My Big Fat Cowpat Wedding, Mustafa and Twelve*. After many years as an actress, Janet began directing in 1988 at Loose Change Theatre with *White Biting Dog*.

Other directing credits include *Behzti* (The Rep); *April in Paris, Breteviski Street, A Hard Rain, Top Girls* (Northampton Royal); *Millennium Mysteries, Big School* (Belgrade Coventry); *Antigone, The Mother, Orpheus Descending, An Ideal Husband, Romeo & Juliet, The Knockey, Serious Money* (Rose Bruford).

Leila Bertrand CDG *Assistant Director*

Trained at Webber Douglas as an actress.

As a Director theatre credits include *Gut Girls* (Deptford Albany). Has worked with Richard Eyre, Mike Leigh, Bob Pattinson.

As a Casting Director credits include *This May Hurt A Bit* (Out of Joint, Dir. Max Stafford-Clark); *One Monkey Don't Stop No Show* (Tricycle, Dir. Dawn Walton); *The Chairs* (Matthew Lloyd); *The Good Solider* (Theatre Royal, Dir. Matthew Lloyd); *Black Crow* (Birmingham Repertory Theatre, Dir. Tessa Walker); *The Wedding Dance* (Felix Cross); *Paradise Bound* (Everyman Theatre, Dir. Sue Dunderdale); *Macbeth* (Out of Joint, Max Stafford-Clark); *Fly* (Dir. Matthew Lloyd); *Major of Zalamaea* (Everyman Theatre, Dir. Gemma Bodinetz); *The Entertainer* (Liverpool Playhouse, Dir. John Tiffany); *Fragile Land* (Hampstead Theatre Dir. Paul Miller); *The Deep Blue Sea* (Dir. Darna Farnaru); *Suddenly Last Summer* (Nottingham, Dir. Ralph Koltai); *Rats, Buckets and Bombs* (Fire Jepson).

As Assistant Casting Director credits include *Octane* (Marcus Adams); *Wit* (Mike Nichols); *Kiss Kiss Bang Bang* (Steward Sugg); *The Emperor's New Clothes* (Alan Taylor).

Film credits include *ID2* (Dir. Joel Novoa); *Free Style* (Dir. Kolton Lee); *Play Hard* (Dir. Michele Massimo Tarantini); *Octane* (Dir. Marcus Adams); *Collusion* (Dir. Richard Burridge); *The Bird Can't Fly* (Dir. Anna Threes); *Tough Cookie* (Dir. Hugh Farley).

TV credits include *Still Life: A Three Pines Mystery* (Peter Moss).

Anthony Lamble *Designer*

Recent Theatre credits include *First Love is the Revolution*, *The One* (Soho Theatre); *Omeros*, *Romeo and Juliet* (Globe); *Dead Monkey* (Park Theatre); *Clarion*, *Shrapnel* (Arcola Theatre); *Boa* (Trafalgar Studios); *The Tempest* (RSC); *The Titanic Orchestra* (Edinburgh Festival); *Pygmalion* (Vienna's English Theatre); *The Devil Masters*, *The Spoiling*, *Ciara* (Traverse Theatre); *The Two Worlds of Charlie F* (Theatre Royal Haymarket); *Shush*, *The Passing*, *The East Pier*, *Bookworms*, *The Comedy of Errors*, *The Playboy of the Western World* (Abbey Theatre, Dublin); *Peter Pan* (Bloomsbury Theatre); *Cyrano de Bergerac*, *Three Sisters*, *Shivered* (Southwark Playhouse); *Jackie: The Musical* (Gardyne Theatre, Dundee); *The Price* (West End); *The Entertainer* (Old Vic).

Anthony has also designed productions for ENO, RSC, The National, and The Royal Court.

Prema Mehta *Lighting Designer*

Prema trained at Guildhall School of Music and Drama.

She has designed the lighting for over one hundred drama and dance productions and installations, including *Coming Up* and *Jefferson's Garden* (Watford Palace Theatre); *With A Little Bit of Luck* (Latitude Festival); *Hercules* (Nottingham Playhouse and UK tour); *The Great Extension* (Theatre Royal Stratford East); *Snow Queen* (Derby Theatre); *The Electric Hills* (Liverpool Everyman); *Sufi Zen* (Royal Festival Hall); *Dhamaka* (O2 Arena) and *Maaya* (Westminster Hall). Prema's design work on the A-List party area at Madame Tussauds in London is open to the public throughout the year.

Previous designs for Kali include *The Husbands* (Theatre Royal Plymouth and UK tour); *Speed* and *Twelve* (Tristan Bates Theatre); *Shared Memories* and *Calcutta Kosher* (Arcola).

Forthcoming lighting designs include *Red Snapper* (Belgrade Theatre, Coventry); *Wipers* (Leicester Curve and UK tour) and *With A Little Bit of Luck* (Paines Plough, UK tour). www.premamehta.com

Jai Channa *Composer*

Jai is a composer, cross-disciplinary artist and music practitioner. He is a part of Entelechy's *Ambient Jam* ensemble and Access All Area's *Spinning Wheel* project where he engages with participants with mild to severe learning disabilities through movement, music and intensive interaction. Jai also works for The Spitz Charitable Trust to bring live music into places of social isolation. *The Dishonoured* is Jai's fourth score for Kali following *TWELVE*, *Solidarity* and *My Daughter's Trial*.

Other credits include NY Times bestseller series *The Horus Heresy* (Games Workshop); *Puja Nights* (Film London + Eastern Edge Film Fund); *Wondariya and the Mirror of Truth* (Brahma Kumaris); *Power Down* (Element Animation) and *Count Doku* (Birdi Ent). Jai has a B.A and an M.A (Distinction) in Music. @jaichanna

Shona Morris *Movement Director*

Shona recently directed rehearsed readings of *Sweets and Chocolates* and *Splinter* for Kali. Since 2003 Shona has been Visiting Movement Coach and Movement Director at the Stratford Festival Ontario where she has worked on over 30 productions. In 2010-2015 she was their Head of Movement.

Productions include *Hamlet*, *She Stoops to Conquer*, *The Diary of Ann Frank*, *Oedipus Rex*, *A Midsummer Night's Dream*, *Hayfever*, *King John*, *Mother Courage*, *King Lear*, *Romeo and Juliet*, *Waiting for Godot*, *The Three Musketeers* and *Mary Stuart*.

Other productions include Co-Director on *Love Me Do*, *Sleeping Beauty*, Associate Director and Movement on *Coming Up*, Movement Director on *Jefferson's Garden*, *Our Father*, *My Mother Said*, *The Dresser*, *An English Tragedy*, *As You Like It* (Watford Palace) and Director for *Swine* (NT Studio); *I Capture The Castle* Movement Director on *Nicholas Nickleby* and *Twelfth Night* (Chichester).

Shona is currently Lead Movement tutor at RADA.

Jessica Thanki Stage Manager

BA in Theatre Production.

Jessica has stage managed the following shows: *Double Dutch Espresso* (Theatre Waah/Tristan Bates); *Maybe Father* (Talawa/Young Vic); *Behna* (Kali/Birmingham Rep); *Squid* (Theatre Royal Stratford East School Tour); *Brixton Rocks* (Tara Arts tour); *Tagore's Women* (Kali/Southwark Playhouse); *Sports Play* (Just a Must UK and international tour); *Only Our Own* (CTCo/ Arts Theatre). She has also Company Stage Managed *Black-i*, (Kali/Oval House); *Gandhi and Coconuts*, (Kali/Arcola & tour); *Mustafa* (Kali/Birmingham Rep tour).

Jessica was shortlisted for Stage Manager of the Year 2011 by the Stage Management Association. When not working in Theatre, Jessica is a venue technician for Parkdean holidays and enjoys designing lights and visuals.

Chris Grogan Stage Manager

Since leaving education at Huddersfield Technical College, Chris has spent most of the last decade working overseas, performing in Spain, Greece, Cyprus, Egypt and Portugal. Chris has also over the last few years worked backstage, operating sound and lights on countless shows. Chris was ASM in 2011 on the national tour of *Gandhi and Coconuts* for Kali Theatre. He then went on to work at The Arts Theatre on *Only Our Own*, CtCo Productions as ASM.

Chris also works at holiday parks around the country as an Entertainments Manager and has his own magic & illusion, and singing shows.



Intrepid plays by fearless women

Kali Theatre Co. has been presenting ground-breaking new theatre writing by women with a South Asian background for over 20 years. They seek out and nurture strong individual writers who challenge our perceptions through original and thought-provoking drama. They actively encourage their writers to reinvent and reshape the theatrical agenda.

Kali presents the distinct perspective and experience of South Asian women, engaging people from all backgrounds in work that reflects and comments on our lives today. They have earned rave reviews, sold-out shows and inspired audiences all over the UK with work that challenges our perceptions through original and surprising theatre.

***'The most enjoyably inventive piece of theatre
I've seen this year'***

The Guardian on *Behna*

Join our mailing list kalitheatre.co.uk

Email us info@kalitheatre.co.uk

Like us [facebook.com/KalitheatreUK](https://www.facebook.com/KalitheatreUK)

Tweet us [@kalitheatreUK](https://twitter.com/kalitheatreUK)

For Kali Theatre

Artistic Director Janet Steel

General Manager Christopher Corner

Audience Development/Marketing Binita Walia

Admin Support Jonna Nummela

Press Representation Judy Lipsey, Premier Comms

Board: Alison McFadden (Chair), Elizabeth Cuffy, Pauline Dall, Penny Gold, Shelley King, Shiroma Silva, Lena Patel, Jocelyn Watson,

Charity no: 1071733



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Kali photos select say around 5 or 6 as looks/fits best from the attached on multiple emails]

Mustafa

Behna

Zameen

Calcutta Kosher

Chaos

Sock em With Honey

Another Paradise

Ghandi & Coconuts



