

kali

Intrepid plays by fearless women

Kali produces ground-breaking plays by women writers from a South Asian background. We have won rave reviews, sold-out shows and inspired audiences all over the UK with work that challenges our perceptions through original and surprising theatre.

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Kali Theatre Company

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Registered Charity No 1071733

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Coming soon to Soho Theatre

kali



By Iman Qureshi

kali **PENTABUS THEATRE** More info www.kalitheatre.co.uk

An explosive new play about love, jealousy and a woman's right to choose

11 - 22 MARCH
THE HUSBANDS
By Sharmila Chauhan

SOHO THEATRE 21 Dean Street, London W1D 3NE
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Tristan Bates Theatre

25 February - 8 March 2014



Supported using public funding by
ARTS COUNCIL ENGLAND

Speed

By Iman Qureshi

Shalini Dina Mousawi

Qal Tariq Jordan

Sammy Divian Ladwa

Sara Goldy Notay

Nikesh Jaz Deol

Director Poonam Brah

Designer Alice Hoult

Original Lighting Designer Prema Mehta

Relighting Ben Cowans

Design Assistant Emma Lynch

Stage Manager Sarah Julie Pujol

Iman Qureshi is a journalist, writer and law student. Shortlisted for the Allen Wright Award for Features and the Muslim Writers Award for Journalism, she has written for the Independent, Guardian CIF, Time Out, Huffington Post UK, Liberal Conspiracy, DIVA Magazine, and the Journal of Postcolonial Writing, and has been asked to speak on BBC Radio networks. Her interests lie in the intersections of race, culture, gender and sexuality, informed by both an MSc in Postcolonial Literature and her own personal liberal rage – though she occasionally finds that an unhealthy devotion to Disney, musicals, pop culture and love stories compromises her feminist/postcolonial views. Having lived in Saudi Arabia, Pakistan and Edinburgh, she now clings to a torrid but endlessly thrilling relationship with London.

Poonam Brah Director Poonam is currently directing *Return* (The Yard, Al Balad Theatre, Jordan) and *To Close Your Eyes Is To Travel* (The Yard) for her company 3Fates. www.3fates.com Theatre: *Lotus Beauty* (Gate Theatre) *Young America* (Northampton Theatres) *DoubleDutch* (Tristan Bates) *Unzipped* (Maria Theatre, Young Vic) *Daring Pairings* (Hampstead Theatre) *Torn* (Hackney Empire) *Borderlines* (Royal Court) *A Sort of Homecoming* (Birmingham Rep) and *Bells* (Southwark Playhouse and UK Tour). Poonam was an artistic associate at Theatre Royal Stratford East, has directed for the new writing programme at Soho Theatre, Kali Theatre's New Writing Festivals and for the Royal Court International Residency. Poonam has worked on classic texts at the Young Vic as assistant director to Richard Jones on *Hobson's Choice*, Trevor Nunn on *Skellig* and Sean Holmes on *Julius Caesar* at the RSC. She participated in the NT Studio Directors Programme and is a member of the Lincoln Center Theater Directors Lab, NY.

Alice Hoult Set and costume design For Kali Theatre Company: *Calcutta Kosher* (Arcola), *Ghandi and Coconuts*, *Black I* and *Another Paradise*. She is a founding member of 3Fates theatre company, who's work has been shown at Liverpool Arab Arts Festival, Aat international festival, Jordan, The Yard Theatre and Soho Theatre, London. Alice took part in the Copeland Colloquium fellowship at Amherst College USA last year. She is a visiting lecturer in Theatre Design at Rose Bruford College. Freelance design: IJAD dance company, Commonwealth Theatre Company, Nina Kov Dance at The Place, Blue Elephant Theatre, Arcola theatre, Stratford Theatre Royal, Galopin Theatre Company, Little Angel Theatre, and The Royal Academy of Dance. Alice is also an accomplished artist and illustrator. Exhibition highlights include: Print Club London's Blisters, Pick Me Up at Somerset House, Multiplied at Christies and the Royal College of Art Show. www.3fates.com www.alicehoult.net

Prema Mehta Lighting Designer Prema Mehta works as a lighting designer for drama and dance productions. Designs for drama productions include *The Great Extension* (Theatre Royal Stratford East), *Snow Queen* (Derby Theatre), *The Massacre* (Theatre Royal, Bury St. Edmunds), *The Electric Hills* (Liverpool Everyman). Designs for dance include *Jugni* (UK tour), *Maaya* (Westminster Hall), *Bells* (Mayor of London's Showtime) and *Sufi Zen* (Royal Festival Hall). Previous designs for Kali Theatre Company included *Shared Memories* and *Calcutta Kosher* (Arcola Theatre). Further details are available at www.premamehta.com

Dina Mousawi is passionate about movement and physicality in theatre and practises aerial performance as well as capoeira. Her experience spans television, film and theatre. She has been working closely with 3Fates to create an autobiographical theatrical piece *Return*, which has showcased nationally and internationally. Dina has toured internationally around Europe, the Middle East and the US in various productions. Twitter: @dinamousawi

Tariq Jordan Theatre Includes: *Wah Wah Girls* (Sadlers Wells / Kneehigh Stratford East). *The Bomb* (Tricycle Theatre), *Guantanamo* (Tricycle Theatre New Ambassadors). *Great Expectations* (Watford Palace / ETT). *Fragile Land* (Hampstead Theatre). **TV** Includes: For ITV - *Law and Order* (Series Regular), *Injustice*, *Lewis*, *The Bill*, *Wired*, *Blue Murder*. For BBC - *George Gently*, *Spooks*, *Dr Who*, *Doctors*, *Waking the Dead*, *Holby City*. For Ch 4 - *Shameless*.

Film Includes - *White Girl* By Abi Morgan (Tiger Aspects), *Desert Dancer*, *Clean*

Divian Ladwa Theatre: *A Fine Balance* (Hampstead), *Mad Blut* (Theatre Royal), *Sixty-Six Books* (The Bush), *Strictly Dandia* (Lyric), *When Chaplin Met Gandhi* (Kingsley Hall), *Trouble with Asian Men* (Soho), *Footprints* (New Diorama), *Wuthering Heights* (Oldham Coliseum), *Primary voices* (Quicksilver), *Child Of The Divide* (Polka), *More Important Things* (Half Moon) and numerous improvs for Fluxx. **Film** *Eight Minutes Idle* (BBC), *Saxon* (Sillwood). He features in *Mummyji Presents* for BBC's The Space with Rifco Arts, *Frayed* (Irresistible Films), *The Docker and The Rose* (Movieplex), *Pupil's Like Anil* (Minamon Films), *3D: Jeddah Redevelopment* (Squint/Opera), *Burning* (Aardvark), *A Word in Your Ear* (Talkback Thames), *Shopkeeper Killing* (BBC).

Goldy Notay Theatre: *My Daughter's Trial* (Kali), *Tagore's Women* (Kali), *Handful of Henna* (Sheffield Crucible), *Blue Sky* (National Theatre Studio-workshop), *Zameen* (Kali), *The Deranged Marriage* (Rifco Arts), *Something about Simmy* (Rifco Arts), *Blood Wedding* (Theatre Passe Muraille), *Romeo and Juliet* (Waterspout), *The Vagina Monologues* (Waterspout). **TV:** *Warehouse 13* (US Syfy), *The Town* (ITV 3 part series), *Holby City* (BBC), *The Bill* (ITV), *In a Heartbeat* (Disney), *Doctors* (BBC), *Noddy* (BBC) **Film:** *Amar*, *Akbar & Tony*, *Beloved*, *Sex and the City 2*, *It's a Wonderful Afterlife*, *London Dreams*, *Death Threat*, *My Own Country*.

Jaz Deol Recent acting credits include performing at the Royal Court Theatre in *The Djinn's Of Eidgah*, where he received positive reviews for playing a Indian Soldier battling with PTSD. He played Billy in Ishy Din's Award-Wining play *Snookered* at the Bush Theatre (2012 MTA for Best New Play). Jaz wrote, produced and starred in *Haraam Chai* (Forbidden Tea), which premiered at the Cannes Film Festival last year. He is the recipient of the *Best Actor Award* from Triforce Promotions' 3 Minute Monologue Slam competition set up by Jimmy Akingbola and Fraser Ayres to help promote emerging UK Talent.

Elizabeth Patrick Stage Manager. Training: Academy of Live and Recorded Arts (ALRA) Theatre includes: *Arden of Faversham* (Rose Theatre Bankside), *Mysterious Skin*, *Five Guys Named Moe* (Edinburgh Fringe Festival), *Two* (Dirty Dicks) *1916 the Musical* (London Irish Centre), *Bewtixt!* (Trafalgar Studios), *Jest End* (Leicester Square Theatre), *After The Turn* (Courtyard Theatre), *The Changeling*, *Mack and Mabel*, *Victor Victoria and Farragut North* (Southwark Playhouse), *Persephone* (Rosemary Branch Theatre) *The Cabinet of Dr Caligari* (Arcola Theatre), *Daisy Pulls it off* (Gatehouse Theatre), *Carnival of the Animals* (Riverside Theatre) *The 39 Steps* (Criterion Theatre) *Crush* (Harold Pinter Theatre)

For Kali Theatre

Artistic Director Janet Steel

General Manager Chris Corner

Audience Development Binita Walia

Director's Assistant Jonna Nummela

Press Representation Yasmeen Khan

Stage Manager Elizabeth Patrick