

# Kabaddi Kabaddi Kabaddi

A NEW PLAY BY  
SATINDER CHOHAN

*in order of appearance*

*Act 1 – London 2012*

SHERA	PUSHPINDER CHANI
ESHWAR	ASIF KHAN
AZADEH	SHALINI PEIRIS

*Act 2 – Punjab, India 1936*

PAVAN	PUSHPINDER CHANI
FAUJI	ASIF KHAN
AZADEH	SHALINI PEIRIS

DIRECTOR/DRAMATURG	HELENA BELL
DESIGNER	SOPHIA LOVELL SMITH
LIGHTING DESIGNER	MARK DYMOCK
COMPOSER & SOUND DESIGNER	ARUN GHOSH
CHOREOGRAPHER	JASMINE SIMHALAN
PRODUCTION MANAGER	RICHARD WALKER
COMPANY STAGE MANAGER	SAMANTHA NURSE
ADMINISTRATOR	JO TURNER
PRESS REPRESENTATIVE	YASMEEN KHAN
GRAPHIC DESIGNER	DEBRA HUTCHINGS
FILM MAKER	GRANT WATSON
PRODUCTION PHOTOGRAPHY	JEROME HUNT
ACCOUNTANT	CHARLES BARKER-BENFIELD

#### PBAB ASSOCIATES

ASSOCIATE DIRECTOR (FILM)	GRANT WATSON
ASSOCIATE PRODUCER	(EDUCATION) JANE MCGIBBON
ASSOCIATE PLAYWRIGHT	OLADIPO AGBOLUAJE

There will be an interval of 20 minutes between Act 1 and Act 2

First performance at the Mercury Theatre, Colchester  
on November 8th 2012.

# Kabaddi Kabaddi Kabaddi

#### Board of Trustees:

Thomas Kell (Chair)  
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Pursued by a Bear Productions would like to say thank you to: Jenny Roberts and Richard Kingdom at Arts Council South East; Janet Steel, Chris Corner and Binita Walia our co-producers at Kali Theatre; British Council, Edinburgh Showcase 2011; Decibel Showcase 2011; Gavin Stride and Fiona Baxter at Farnham Maltings; Tony Casement at Mercury Theatre, Colchester; Debra Hutchings; Jason Barningham at Arts So-UK; Tony George at UK Flyers; more acknowledgements to follow.

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Registered company: 3800928

Registered charity: 1091842

PBAB is a resident company at Farnham Maltings. Farnham Maltings supports, collaborates with and invests in artists to make new theatre and reach new audiences.

*Kabaddi Kabaddi Kabaddi*, was first developed and showcased at South Hill Park, Bracknell in May 2011 with funding support by the National Lottery through Arts Council, England.

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A NEW PLAY BY  
SATINDER CHOHAN

*“In a game of attack  
and defence,  
who breathes first?”*

PURSUED *by a* **BEAR** PRODUCTIONS

kali  
THEATRE COMPANY



mercurytheatre  
COLCHESTER

farnham maltings



## Cast in order of appearance **PUSHPINDER CHANI Shera/Pavan**

Pushpinder has worked extensively in theatre, television and radio.

His theatre credits include:

*Midnight's Children* (RSC); *Adoption, Transmissions Festival* and *Unwrapped* (Birmingham Rep); *Fourteen Songs*; *Two Weddings and a Funeral* and *Wuthering Heights* (Tamasha); *Baiju Bawra* (Theatre Royal Stratford East) and *The Unusual Auntijies* (Leicester Curve). Previously for Kali Theatre: *Paper Thin*; *Dead Eye* and *A Thin Red Line*.

In television and film: *Cross My Heart* (Film4); *Casualty, Doctors and Life Isn't All Ha Ha Hee Hee* (BBC); *Fair City* (RTE); *Almost Adult* (Screen West Midlands) and *Ashes* (Winward Films). Most recently Pushpinder has played recurring character Dr Ahmah in *Emmerdale* (ITV Yorkshire).

Pushpinder has also recorded many radio plays for BBC Radio 4 and BBC Asian Network.

## **ASIF KHAN Eshwar/Fauji**

Asif graduated from RADA in 2009. He most recently performed in *The Snow Queen* (Unicorn Theatre/Trestle) and in *Snookered* (Tamasha/ Bush Theatre) which was nominated for 'Best New Play' & 'Best Ensemble Cast' by Off West End Theatre Awards 2012. Other theatre includes: *Mixed Up North* (Max Stafford-Clark); Malvolio in *Twelfth Night* (National Theatre); *Playback* (Ankur Productions); *Three Sisters* (Sir Jonathan Miller); *Rookery Nook* (William Gaskill); *The Last Days of Judas Iscariot* (Toby Frow); *Julius Caesar*; *Antigone* and *The Glass Menagerie* at RADA. Recent television work includes: *Spooks* (Series 10); *Doctors*; *Casualty* (BBC) and *Dark Matters* and Terry Pratchett's *Going Postal* for Sky1.

## **SHALINI PEIRIS Azadeh**

Shalini trained as an actor at Arts Educational after obtaining a BSc degree at the University of London. Since graduation her theatre work includes *The Snow Queen* (Trestle Theatre); *The Unusual Auntijies* (Belgrade, Coventry); *The House of Bilquis Bibi* (Hampstead Theatre with Tamasha); *Lotus Beauty & Zindabad* (Gate Theatre with Tamasha) and *Mocha* (Arcola Theatre). Shalini has performed at The Half Moon Theatre on an educational project and worked on *The Arrival* with Tamasha Theatre. She has also worked on various corporate productions for Interact and Kineo. Film credits include: *It's Not A Game* (Keep It Moving Productions); *Ayesha* (Bend It Films).

## **SATINDER CHOCHAN Writer**

Satinder Chohan's stunning first play *Zameen* (about suicides in the Indian farming community) was commissioned by Kali Theatre and toured nationally in 2008. Satinder is currently under commission to Tamasha Theatre for her third play *Lotus Beauty* (about the lives of women in British Asian suburbia) which showcased at The Gate Theatre, London in 2010. She recently concluded a year-long Writer's Attachment at Hampstead Theatre, London. Her short coming-of-age play *1984*, which she is developing into a full-length piece, featured as part of a Hampstead Start Night at the Liverpool Everyman in June 2009. Other current projects include *Lost Bright Heads*, a feature film about British Asian teenagers in her home town of Southall, West London and ongoing work in journalism and TV documentaries.

## **HELENA BELL Director**

Helena is the Artistic Director of Pursued by a Bear for whom she has developed, produced and directed *Kalashnikov – in the Woods by the Lake* by Fraser Grace (Theatre503 and tour); *Footprints in the Sand* by Oladipo Agboluaje and Rukhsana Ahmad (Oval House & South East tour) and *Fresh Tracks* - a festival of short, new plays. Prior to PBAB Helena was awarded a year-long Arts Council Directors' Bursary during which time she specialised in new writing productions. Helena went on to freelance as a Director/Dramaturg for Soho Theatre; Kali Theatre; New Writing South; Brighton Theatre Events; Oxford Touring Theatre Company; Theatre Centre; Trinity Arts Centre and the Mercury Theatre, Colchester. For ten years she was co-artistic director of Brighton's Alarmist Theatre for whom she directed many new touring productions including *Fossil Woman* - Time Out Critic's Choice and transfer to Lyric Hammersmith; *The School of Night* (Croydon Warehouse) and *The Bedbug* - British Council tour to Moscow.

## **SOPHIA LOVELL Smith Designer**

This year Sophia travelled to India with the British Council touring *The Snow Queen*, a Trestle/Unicorn Production. Other recent productions include *The Tales of Molly Moonshine* (Theatre Centre); *The Snow Queen* (Tell Tale Hearts) and *Inside Out* (Polka Theatre). Past set and costume designs include *Flathampton* (Northampton's Royal & Dergate Theatres); *Collision* (Hackney Empire); seven shows for Theatre by the Lake, Keswick, including *The Caretaker*; Graeae Theatre's *The Flower Girls* (Hampstead Theatre); *Spacehoppers*

(Tell Tale Hearts); Trestle Theatre's *Little India* (Arts Theatre & tour); *Jemima Puddle Duck & Her Friends* (Unicorn Theatre); *Hot Mikado* (Chelsea Theatre); *Marat/Sade* (Pleasance Theatre); *Handa's Surprise* (The Little Angel Puppet Theatre); *Blackberry Trout Face* (20 Stories High) and *Through the Wardrobe* (Royal & Dergate Theatres). Sophia's educational projects include outdoor structures for primary schools and designs to encourage creative play and storytelling. She also works with ENO and the National Theatre working in schools, running design and drama workshops. Sophia designs for Mountview Theatre School and Bennison Fabrics.

## **MARK DYMOCK Lighting Designer**

Mark's credits include: *Arsenic and Old Lace* (Mercury Theatre); *Return to the Forbidden Planet* (30th Anniversary) Queen's Theatre; *Butterfly Lion* (Curve); *Farm Boy* (New York); *Wind in the Willows* (Watermill); *Cinderella* (Queen's Theatre); *Friend or Foe* (Scamp, Watford Palace); *Othello* (Nuffield); *The Young Ones* (Queen's Theatre); *Those Magnificent Men* (Underbelly); *Jungle Book* (OTC); *20,000 Leagues Under The Sea* (Nuffield Theatre); *Bollywood Baraat* (Art Asia); *Best Little Whorehouse in Texas* (Bermuda City Hall); *Town* (Northampton Royal); *Alice in Wonderland* (Nuffield Theatre); *The Mystery of the London Eye* (Unicorn Theatre); *Shirley Valentine* (Royal Court Liverpool); *Educating Rita*, *Breezblock Park* (Liverpool Playhouse); *World's End* (Trafalgar Studios) and *The Hired Man* (59E59 Theatre – New York).

## **ARUN GHOSH**

### **Composer & Sound Designer**

Arun is an established musical director and composer for theatre, dance, performance and radio. Arun was commissioned by Manchester Mega Mela to write an original IndoJazz chamber work *A South Asian Suite* which received its premiere in July 2010. He has also performed and composed for classical Indian dancers (with Kadam and Chaturangan dance companies) including *Sacred Move*, *The Art of Travel* and *Fading Contact*. In 2010 he was made an Associate Artist at The Albany Theatre, London and in April 2011 he was made an Artist-in-Residence for the Southbank's Alchemy Festival.

## **JASMINE SIMHALAN Choreographer**

Since 1987, Jasmine has been part of most of the productions of the Indian Chandralekha group and Shobana Jeyasingh dance company as a dancer and educational/workshop leader. Jasmine has toured and performed in productions of *Wayne McGregor* (UK); *Richard Alston* (UK); *Laurie Booth* (UK); *Roger Sinha* (Canada); *Mavin Khoo* (UK) and was also part of the 2001 Basement Jaxx album and Emergency Exit Arts production RungaRung. In the summer of 2000 Jasmine both choreographed and performed in the award-winning production, *Coming of Age*, directed by Keith Khan.

## **RICHARD WALKER**

### **Production Manager**

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## **SAMANTHA NURSE**

### **Company Stage Manager**

Samantha Nurse is a freelance theatre practitioner who has enjoyed a long standing career as a Technical Stage Manager, Company and Production Manager. Samantha has worked alongside many high profile and established theatre companies and practitioners nationally and internationally. Founder of SamTec Productions, Samantha also runs an agency and provides training opportunities to help raise the profile of stage managers and technicians in theatre and live performance. [www.samtecproductions.com](http://www.samtecproductions.com)

## **JO TURNER Administrator**

Jo worked in marketing for the voluntary sector for over 10 years and enjoyed her first role with Pursued by a Bear in 2008 when she worked on Footprints in the Sand.

## **KALI THEATRE**

*Kabaddi Kabdaddi Kabaddi* will be part of Kali Theatre's *Talkback* Festival at the Arcola Theatre in December, celebrating award winning Kali's 21years of presenting ground breaking new theatre writing by South Asian women. Kali actively seeks out and nurtures strong individual writers who challenge our perceptions through original and thought-provoking theatre. Kali has won rave reviews, sell-out performances and inspired audiences all over the UK with work that reflects and comments on our lives today.

Find our more at [www.kalitheatre.co.uk](http://www.kalitheatre.co.uk)

# PURSUEDbya**BEAR**PRODUCTIONS

Pursued by a Bear Productions was formed in 1998 by director Stuart Mullins and actor Joseph Millson. The first commissioned writer was Craig Baxter who wrote *The Animals* (Dublin Theatre Festival), *Monogamy* (Riverside studios) and *The Ministry of Pleasure* (Theatre 503).

These productions were followed by:

- 2003 You Don't Kiss by Troy Andrew Fairclough (Oval House and Tour) which won the Newnham New Writing Award for best new play.
- 2004 All Fall Away by Said Sayrafiezadeh (Theatre503).
- 2005 Pieces of Me by Hong Khaou (co- produced with the Chinese and Vietnamese communities on the FerrierEstate in Greenwich).

Pursued by a Bear subsequently moved to Farnham Maltings and Alex Clifton joined in 2005 as the new Artistic Director. His production of *Yorgin Oxo - The Man* by Thomas Crowe (Theatre 503) won Time Out Critic's Choice.

In 2006 Helena Bell joined Pursued by a Bear as its new Artistic Director with Grant Watson as Associate Director for film. Since then the company has specialised in the commissioning of UK writers to produce new plays with global themes.

- 2008 Footprints in the Sand: a double bill by Oladipo Agboluaje and Rukhsana Ahmad which explored the dreams and aspirations of African refugees arriving in Britain (Oval House & South East Tour).
- 2009 Fresh Tracks: a playwriting award for six promising young writers from the South East (Farnham Maltings).
- 2010 The commissioning and development of Fraser Grace's *Kalashnikov* and Satinder Chohan's *Kabaddi Kabaddi Kabaddi*.
- 2011 *Kalashnikov* – a play in 8 parts by Fraser Grace which told the epic story of Mikhail Kalashnikov, creator of the AK47 - one of the modern world's most recognised, enduring, and deadly inventions (Theatre503 and tour).