

Naomi Kuyck-Cohen *Design*

Naomi Kuyck-Cohen is a theatre designer with a strong base in collaborative working and playfulness. Credits include: *The Greatest Play In The History Of The World* (Royal Exchange Theatre), *And Yet It Moves* (Young Vic), *Passin' Thru* (Lyric Hammersmith), *OUT* (The Yard & Tour), *Dreamplay* (The Vaults), *Trigger Warning* (Tate Modern), *In My Dreams I Dream I'm Dreaming* (Theatre Royal Plymouth); *I, Myself & Me* (Curve Theatre & Tour), *Majesty* (Battersea Arts Centre), *Rise: Macro vs. Micro* (Old Vic New Voices), *FEAST* (Battersea Arts Centre), and *Then* (Soho Theatre and Australian Tour). Naomi trained at Wimbledon College of Art

Jai Morjaria *Lighting*

Jai was the winner of the 2016 Association of Lighting Designer's ETC Award. He trained at the Royal Academy of Dramatic Art (RADA) specialising in Lighting Design. Previous lighting designs include: *A Trip To The Moon* (Barbican Concert Hall), *Kanye The First* (UK Tour), *A Midsummer Night's Dream* (Southwark Playhouse), *Complicite Young Company* (Hackney Downs Studio), *Breaking Up Is Hard To do* (Upstairs at the Gatehouse), *Sister Act The Musical* (Alban Arena), and *the Seven Dwarves* (Theatre 503), *Out There on Fried Meat Ridge Road* (White Bear Theatre/ Trafalgar Studios 2). Upcoming Designs include: *Robin Hood* (Shantonbury Theatre), *Alice in Wonderland* (Birmingham Old Rep). JaiMorjaria.com

Rebecca Smith *Sound*

Sound designs include: *Othello* and *Zigger Zagger* (National Youth Theatre), *Mapping Brent Festival* (Tricycle Theatre), *A Month Of Sundays* (Queen's Theatre Hornchurch), *House/Amongst the Reeds* (Clean Break), *Joanne* (Clean Break - RSC Making Mischief Festival), *Hearing Things* (The Albany), *The Herbal Bed* (Royal & Derngate/ETT), *Valhalla* (Theatre 503), *36 Phonecalls* (Hampstead Theatre Downstairs), *Bird* (Derby Playhouse), *Little on the Inside* (Clean Break), *Circles* (Birmingham Rep), *Frozen* (Fingersmiths), *Billy the Girl* (Soho Theatre), *The Kitchen Sink* (Hull Truck), *Lagan* (Oval House), *Cardboard Dad* (Sherman Cymru), *It felt empty...* & *This Wide Night* (Clean Break). Becky also freelances for the BBC.

Sita Thomas *Associate Director*

Sita is currently attached to the Bush Theatre as part of Up Next, a programme that develops Artistic Directors of the future, and will take over the building in 2019. Sita is a PhD scholar examining issues of cultural diversity in Shakespearean performance (University of Warwick) and holds a Masters in Movement Direction (Royal Central School of Speech and Drama). Recent credits include *Zigger Zagger* (National Youth Theatre, Wilton's Musical Hall), *The Rose and the Bulbul* (Stockwood Park, Horniman Gardens, Geffrye Museum) and *Peter Pan Goes Wrong* (UK Tour). She is also a presenter of Channel 5's *milkshake!*

Charlotte R L Cooper *Stage Manager*

Since graduating with a First Class Honours in Stage and Arts Management from the University of Winchester, Charlotte R L Cooper has stage managed in many venues across the UK, alongside training in children's puppetry. Previous productions include *Edward II* (Tristan Bates Theatre,) *Taming of the Shrew* (Brockley Jack,) *The Caucasian Chalk Circle* (Greenwich Theatre,) *Alice Through the Looking Glass* (St. Paul's Church,) *Richard III* (St. Paul's Church) and various national touring productions.

Chris Firth *Production Manager*

Pippin (Hope Mill Theatre, Manchester), *HOME1947* (The Lowry, Salford), *ISHQ The Musical* (Sadler's Wells Theatre), *Snow White*, *Peter Pan*, *Cinderella* (Venue Cymru, Llandudno), *Vampirette The Musical* (Manchester Opera House), *Cinderella* (Milton Keynes Theatre), *Jack & the Beanstalk* (Newcastle Theatre Royal), *Snappy Operas* (Mahogany Opera Company).

Coming in May 2018...

WAR PLAYS

To mark the 100th anniversary of the end of World War One, Kali has commissioned six compelling new plays inspired by women's experiences of global conflict. This season of staged readings will span Syria, Afghanistan, Tibet, Sri Lanka, Bangladesh and occupied France.

See kalitheatre.co.uk for more details



BITCHED

by Sharon Raizada

Rob *Darren Douglas*
Ali *Shireen Farkhoy*
Suzanne *Viss Elliot Safavi*
Nirjay *Robert Mountford*

Director **Juliet Knight**

Design **Naomi Kuyck-Cohen**

Lighting **Jai Morjaria**

Sound **Rebecca Smith**

Associate Director **Sita Thomas**

Fight Director **Claire Llewellyn**

Production Manager **Chris Firth**

Stage Manager **Charlotte R L Cooper**

Signer (1 Nov) **Jacqui Beckford**

BITCHED was developed through Kali's Writer Development Programme and presented as a reading at *Talkback* in January 2015

The writer would like to thank Helena Bell, Janet Steel and Ola Animashawun for their dramaturgical support, Matthew Webb, Rebecca Asher.



Intrepid Plays by Fearless Women

Kali Theatre Company develops and presents ground breaking, thought provoking, contemporary theatre by women writers of South Asian descent.

We seek out and nurture talented writers, bringing their experience and stories to audiences from all backgrounds to transform the theatre landscape and better reflect modern Britain.

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Supported using public funding by
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Sharon Raizada *Writer*

Sharon is a playwright, script editor and mother of two based in London, who brings her experience of working, being a mum and being female to *Bitched*. Sharon's work has been supported and produced by Kali Theatre, Royal Court Theatre, Soho Theatre, Hampstead Theatre, Oval House Theatre, nowpressplay, ITV and BBC Radio 4. She is a graduate of the Mphil in Playwriting at Birmingham University and the Royal Court Critical Mass Writers Programme. She was a member of the Royal Court Invitation Studio Group and has worked on *Emmerdale* and CBeebies hit show *Apple Tree House*.

Juliet Knight *Director*

Recent directing credits include *Zigger Zagger* (Wiltons Music Hall) *A Reason in the Sun* (HMP Thameside), *Runts* (The Brighton Fringe), *Variety Hall* (Shoreditch town Hall), *The Day after (they went off on one)* (Vaults Festival), *White Boy* (Soho Theatre), *Stars Over Kabul* (developed with Rebecca Lenkiewicz), *Razia* (The Tramway), *Weekday Nights* (Unicorn Theatre), *Cardboard Dad* (Sherman myru, A *Just Act* (Clean Break). *Prime Resident* (Soho Theatre), *There are Mountains* (Clean Break), *Talking to Byron* (The NYT). *Out of Me* (Soho Theatre), *The Miracle* (CSSD), *66 Degrees North* and *Little Bird* (The Minack Theatre, touring Cornwall, CSSD), Juliet is a lecturer at The Royal Central School of Speech and Drama and a regular tutor at Clean Break, Generation Arts and Central. She is an Associate Director for The National Youth Theatre.

Darren Douglas *Rob*

Darren trained at the National Youth Theatre Playing Up 2 course. Since then he has featured in Film, Theatre and Radio productions. Credits include; Theatre: *Inside* (Roundhouse), *Sonata Movement* (Blue Elephant Theatre), *Talking To Byron* (National Youth Theatre) *Hymns to Hip-Hop* (Albany Theatre), Short Films: *Crack*, *Rojin*, *The Dreamer*. Radio: *Legsy Gets A Break* BBC Radio 4.

Shireen Farkhoy *Ali*

Theatre credits include: The Shed Crew (Red Ladder/West Yorkshire Playhouse), *Combustion* (Tara Arts), *Haste Ye Back* (Arcola Theatre), *The Collector* (London Classic), *The Bare Project* (Sheffield Theatres), *Sam Wanamaker Festival* (Shakespeare's Globe), *The Heresy of Love* (Bristol Old Vic), *The Grand Gesture* (Tobacco Factory), *Crap Dad* (West Yorkshire Playhouse), *After Sunset* (Opera North), *Hansel and Gretel* (Wakefield Theatre Royal) and *The Genie of Samarkand* (Tara Arts). Shireen's TV credits include: *Vera* (ITV), *The 'A' Word* (BBC), *Waterloo Road* (BBC) and *The Royal Today* (ITV).

Viss Elliot Safavi *Suzanne*

Viss trained at RADA. Theatre credits include: *Taming of the Shrew* (The Globe), *Invasion* (Soho Theatre), *Othello* (RSC), *Bitchkiss* BAC, *Smother* (Artangel), *Pool No Water* (Norwich Theatre Royal), *Gorgeous* (one-woman show British Council Tour a Tom Keplinski Trilogy- New End Hampstead) & *Today I Live* (RADA Festival). Film & TV Credits include *Happy-Go-Lucky* (Mike Leigh), *Baba Joon* (Yuval Delshad, Longlist Nomination for The Oscars 2016), *Fugee Girl* (Film Four). BBC favourites - *Eastenders*, *Holby City* & *Doctors*. For radio *Road to Herat* (Radio 4). Viss also enjoys combining her love of design and devising in her one- person alternative Xmas Shows which she performs in houses and pubs!

Robert Mountford *Nirjay*

Trained at RADA. Theatre: Robert's one-man show *Vagabonds – My Phil Lynott Odyssey* toured to Edinburgh, London and Dublin. Work in 2017: *Betrayal* (Salisbury Playhouse), *House & Garden* (Newbury Watermill, UK Theatre Award Nominee), *Anita & Me* (Birmingham Rep). Robert has previously worked for the RSC, RNT, in the West End and extensively toured through the UK and USA. He is an Associate Artist at Tara Arts and has regularly featured for Kali Theatre. TV includes: *North Square*, *One Night*, *Eastenders*, *Casualty*, *Doctors*, *Reverse Psychology*, *The World According to Bex*, *Michael Wood's Story of India*, *London's Burning*, *A&E*, *Silent Witness* and *Holby City*.